

	Subject	Key Skill development	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Core	English	Develop knowledge and skills in reading, writing and critical thinking. Develop culturally and acquire knowledge of the best that has been thought and written	Romeo and Juliet Acts 4 and 5 Recap of play as whole Exam question Preparation for PPE1	A Christmas Carol (themes, characters, quote learning) PPE1 Address weaknesses found in PPE 1	An Inspector Calls (themes, characters, quote learning) Exam style questions to help prepare for PPE2	Poetry Relationship cluster Unseen (themes, characters, quote learning) PPE2	Complete teaching of poetry Recap all texts	Spoken Language NEA (building analytical skills and writing skills)
	Maths (in bold-HIGHER CONTENT)	Reinforcement of the topics from Year 9. Introduction to more advanced algebra, geometry, data and probability topics will be learnt with emphasis on problem solving and exam style questions throughout all terms of Year 9. Students will also learn to become confident at their red topics through regular mixed starters done in lessons	Number and algebra Consolidation of topics from Year 9. Introduction to new topics standard form and index laws . Algebra-Re-cap plotting various types of graphs, working out roots and turning point from quadratic graphs, completing the square and working out turning point from it ,equation of parallel and perpendicular lines	Algebra- Linear inequalities and types of Sequences including nth term of quadratics sequences. Recap- Plotting graphs and introduction to equation of line, gradients and intercepts. Factorising and Solving Quadratics Simultaneous Equations and Graphical solutions including linear/quadratic inequality	Geometry Topics- Stretch knowledge of angle properties, parallel lines, polygons and area of compound shapes. Emphasis on exam and problem solving wordy questions Introduction to area and circumference of circles. Direct and Indirect Proportion Pythagoras in 2D and 3D , Trigonometry in right angled triangle- application in 2D/3D	Trigonometry in non-right angle triangles. Introduction to Pythagoras Theorem in 2D and applications in real life. Recap of all 4 types of transformations. Introduction to surface area and volume of cylinder	Geometry topics Plans and Elevations Bearings Locus and Constructions Recap of Data handling topics- charts including cumulative frequency curves and box plots and averages from tables Introductions to similar shapes- area and volume of similar shapes	Statistics and Probability: Probability-recap and stretch into probability trees involving algebra. Venn Diagrams. Two-way Tables Listing outcomes, Product rule of counting Revision for Mock exams, Exam paper practise
	Science	Answering exam questions based on unfamiliar situations with confidence. Evaluate information and make judgements. Follow methods independently	Organisation	Chemical changes	Electricity	Energy changes Quantitative chemistry	Waves	Ecology
	PE	Focussed application of previous learning to improve practical performance	Trampolining	Tag Rugby Football	Volleyball	Fitness Basketball	Athletics	Tennis Ultimate Frisbee

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	PSHE	Read critically around specific subject specialist material to make informed choices on the use of contraception, etc. Write and verbalise analytically, arguing for and against statements to make informed choices on these issues	SRE- Relationships, Contraception and STIs	SRE- Relationships, Contraception and STIs	Positive relationships	Positive relationships	Careers (including Work Experience Prep and Evaluation)	Mental Health and WellBeing
Options	Animal Care	Apply practical skills to synoptic essay question Learn how to Harvard reference Develop effective revision skills	Unit 1 Exam Revision Unit 2 - Animal Handling: Risk assessment & accident reporting PPE Reasons for handling Reasons not to handle	Unit 1 Exam Revision Unit 2 - Animal Handling: Safe handling and restraint	Unit 1 EXAM January Unit 2 - Animal Handling: Selecting equipment Maintaining equipment	Unit 3 - Animal Welfare: Roles of animals Roles of animal related organisations	Unit 1 RESIT May Unit 3 - Animal Welfare: Welfare needs Welfare legislation	Unit 3 - Animal Welfare: Responsibilities of animal care
	Art	Refine ideas as work progresses through experimenting with media, materials, techniques and processes. Learn to record ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary	Still Life Exploring the work of Henry Moore Exploring the work of Paul Cezanne	Still Life/Landscape Exploring the work of Ian Murphy Exploring the work of Paul Cezanne	Landscape/Portrait Exploring the work of Alison Lambert Exploring the work of Paul Cezanne	Portrait Exploring the work of Paul Cezanne	Coursework – Unit 1	Coursework – Unit 1
	Business Studies (GCSE)	Introduction to new course and terminology, Establishing new terms	Putting a Business idea into practise	Making a business effective	Understanding external influences	Business growth	Spotting a Business opportunity	Spotting a Business opportunity
	Computing	Develop programming and computational thinking skills	Data Representation with binary, denary, hex	Logic and Languages AND, OR, NOT, XOR High level vs low level Translators	Algorithms Sorting Searching	Programming Project Larger project, combining learning so far	System Architecture	Memory and Storage

		Begin to complete programming projects in accordance with the specification	Programming and flowcharts					
Childs Play and Learning Development	Preparation for External Exam and Unit 2 Coursework as set by exam board	Exam preparation and revision for Unit 1 in January during single period. Double period Unit 2 Coursework - How Children Play.	Exam preparation and revision for Unit 1 in January during single period. Double period Unit 2 Coursework – How Adults support Children’s Play.	Unit 2 coursework Types of play	Unit 2 coursework Types of play	External Exam Unit 1 Unit 2 Coursework – play Structures	Finishing Unit 2 Coursework	
Dance	Research and critically evaluate a range of components from style, historical and social context. Develop technical and interpretive skills, allowing for increased accuracy and understanding in practical application.	Developing Skills Exploring general dance performance skills - technical and interpretive Study of stylistic features of different dance styles	Developing Skills Developing general dance performance skills to culminate in performance Study of key professional companies and the role of a dancer Tracking progress in skills development .	Ensemble Dance Performance Developing skills in more depth and application to different contexts Dance analysis Choreography and replication of style Workshops/rehearsals of ensemble dance performance	Ensemble Dance Performance Developing skills in more depth and application to different contexts Dance analysis Choreography and replication of style Workshops/rehearsals of ensemble dance performance	Ensemble Dance Performance Final assessment and performance Working to a schedule Rehearsal discipline and preparation	Preparing for Live Performance Final external exam unit preparation Developing knowledge and understanding of: target audiences Production process Technical rehearsals Responding to a brief	
Drama	Research and critically evaluate a range of components in classic and modern texts from style, historical and social context. Develop technical and interpretive skills, allowing for increased accuracy and understanding in practical application.	Developing Skills Exploration of a range of practical skills - both classic and modern texts. Research into drama genres Development of critical, analysis skills of written text Acting-Performing Text Rehearsal and development of performance skills Learning text Developing Character Performance to an audience	Acting-Performing Text Rehearsal and development of performance skills Learning text Developing Character Performance to an audience	Developing Skills Developing analysis skills of written texts Performance skills relevant to classic and modern acting. Acting-Performing Text Rehearsal and development of performance skills Learning text Developing Character Performance to an audience	Acting-Performing Text Rehearsal and development of performance skills Learning text Developing Character Performance to an audience	Acting-Performing Text Performance of repertoire - classic and modern texts Evaluation of final performance work	Preparing for Live Performance Final external exam unit preparation Developing knowledge and understanding of: target audiences Production process Technical rehearsals Responding to a brief	

Design Technology	Evaluate and adapt designs quickly using modelling materials. Development in the use of these materials and associated equipment. Developing key skills to be able to answer exam questions fully and effectively	Core Theory - Energy storage Core Theory - Mechanical devices NEA practice	Core - Developments in raw materials Core - systems approach to designing NEA practice	Specialist Technical Principles - Paper and Board Focus on quick prototype manufacture which will be user focussed	Complete Specialist Technical Principles - Paper and Board Focus on paper and board products and fully understanding method of manufacture	Study past exam work, practice drawing skills including quick sketching	Designing and making principles - to be studied in conjunction with NEA NEA research
Ethics	Critically reflect and apply Biblical quotes to current world situations. Synthesis of beliefs, teachings and practices Explore, through interpreting information and ideas Analyse beliefs and practices within Christianity and other world religions	Christianity: Beliefs and teachings	Christianity: Beliefs and teachings	Christianity: Practices	Christianity: Practices	Theme E: Religion, Crime and Punishment	Theme E: Religion, Crime and Punishment
French	Independent learning - pair and group activities Problem solving skills further developed - deeper grammatical analysis and identification of patterns in language. Research and evaluation skills - reading and listening tasks Students will be able to evaluate, explain and summarise learning	<i>Qui suis-je?</i> (Identity and culture) Revising family and describing people, places in town, activities and times. Talking about friends and family relationships. Making arrangements to go out. Describing a day out. Discussing role models.	<i>Le temps de loisirs</i> (Identity and culture) Revising leisure activities: films and going to the cinema. Talking about sport. Talking about using technology. Discussing reading habits and music. Talking about television programmes. Talking about a night out with friends.	<i>Jour ordinaires, jours de fête</i> (Identity and culture) Describing your daily life. Shopping for clothes. Describing festivals and traditions. Talking about shopping for a special meal. Describing family celebrations.	<i>De la ville à la campagne</i> (Local area, holiday and travel) Describing a region Finding out touristic information Discussing plans and the weather Talking about your town, village and neighbourhood.	<i>Le grand large...</i> (Local area, holiday and travel) Dealing with a hotel stay Talking about travelling Saying what you did / do on holiday Ordering in a restaurant Talking about holiday disasters	Skills work, exam-style practice, revision/assessment
Geography	Peer and self-assessments DIRT on exam papers	Development Dynamics	Challenges of an urbanising world	Overview of UK physical landscape	UK evolving physical landscape - coasts	UK evolving human landscape	Reculver fieldwork Stratford fieldwork

		Fieldwork, building on skills learnt Case studies and background knowledge Longer answer questions			UK evolving physical landscape - rivers			
Health and Social Care	Evaluation and analysis Practical first aid skills Self-evaluation	Exam preparation and revision for RO21 in January	Exam preparation and revision for RO21 in January	First aid Coursework LO1 assessing the scene, start LO2 procedures	First aid Course (practical 1 day course) continuation of procedures	Continuation of first aid procedures - in class practicals	First aid evaluation and finishing off coursework unit	
History	Historical skills: causation, consequences, change and continuity, perspectives and significance	Elizabethan England	Elizabethan England	Elizabethan England	American West	American West	American West	
Hospitality and Catering	Evaluation skills embedded Selection of practical dishes in response to a brief Read and respond to exam questions Case study responses Further development of practical skills	AO3 (Double lesson) Understand how Hospitality and Catering provision meets health and safety requirements 4 practical/2 theory throughout term AO4 Know how food causes ill health (Single lesson)	AO3 (Double lesson) Understand how Hospitality and Catering provision meets health and safety requirements 4 practical/2 theory throughout term AO4 Know how food causes ill health (Single lesson)	AO3 (Double lesson) Understand how Hospitality and Catering provision meets health and safety requirements 4 practical/2 theory throughout term AO4 Know how food causes ill health (single lesson)	AO5 Hospitality and Catering provision to meet specific requirements. Exam preparation	Exam preparation External exam Exam is mid June	Introduction to Unit 2 coursework assignment AO1 Understand the importance of nutrition when planning meals Methods of cooking	
Information Technology	Practical skills in planning, spreadsheets, databases and design Evaluation skills used to critically analyse progress during completion of coursework	Planning Tools Spreadsheets	Database Testing and Evaluation	RO13 Coursework	RO13 Coursework	Collecting, storing and using data	Processing and displaying data for specific purposes	

	<p>Media</p>	<p>Elevating skills of enquiry, critical thinking and analysis Reading media – mastering and becoming an expert at reading media Respond through discursive communication-writing, discussion and creative projects</p>	<p>Film – Spectre Framework: Industry AV & publishing – opening sequence project</p>	<p>Advertising & Marketing – This Girl Can & Quality Street Framework: Media Language, Representation, Contexts Marketing project</p>	<p>Music video & Website – Bad Blood (Taylor Swift) & Freedom (Pharrell Williams) Framework: AV – music video & online project</p>	<p>Newspapers - Framework: Media Language, Representation, Industries, Contexts</p>	<p>Magazines – GQ & Pride Framework: Media Language, Representation, Media Language Print project</p>	<p>Videogames – Fortnite Radio – The Archers Framework: Audience, Representation & Industry Research project – industry & audience Intro to Component 3: NEA Component 3: NEA Research & SOA</p>
	<p>Music</p>	<p>Composition: compose own chord sequences, melodies & lyrics Analyse various composition techniques through listening activities, make critical judgements on own work Application of practical performance skills and weekly practice</p>	<p>Developing critical listening skills; linked to assessment</p>	<p>Modern Harmony and extended Chords. Combining left and right hand on the keyboard</p>	<p>Starting own compositions on MuseScore as part of coursework, applying modern harmony including major scale modes</p>	<p>Development of musical performance skills as a preparation for solo performances</p>	<p>Learn about instant composition of musical ideas including chords and single note lines</p>	<p>Testing of listening skills they developed on recognising instruments, genres and musical features</p>
	<p>Spanish</p>	<p>Independent learning - pair and group activities Problem solving skills further developed - deeper grammatical analysis and identification of patterns in language. Research and evaluation skills - reading and listening tasks Students will be able to evaluate, explain</p>	<p>¡Desconéctate! (Local area, holiday and travel) Talking about holiday preferences. Talking about a past holiday. Describing a trip. Booking accommodation and deal with problems. Giving an account of a holiday in the past.</p>	<p>Mi vida en el insti (School) Giving opinion about school subjects Describing school uniform and the school day. Describing your school. Talking about school rules and problems. Talking about plans for a school exchange.</p>	<p>Mi gente (Identity and culture) Talking about socializing and family. Describing people. Talking about social networks. Making arrangements. Talking about reading preferences. Describing relationships.</p>	<p>Intereses e influencias (Identity and culture) Talking about free time activities. Talking about TV programmes and films. Talking about what you usually do. Talking about sports. Talking about what's trending. Discussing different times of entertaining. Talking about who inspires you.</p>	<p>Ciudades (Local area, holiday and travel + identity and culture) Talking about places in a city. Talking about shops. Describing the features of a region. Planning what to do.</p>	<p>Skills work, exam-style practice, revision/assessment</p>

		and summarise learning		Talking about activities and achievements.			Shopping for clothes and presents. Talking about problems in a town. Describing a visit in the past.	
Sport	Assignment plans used Assignment briefs examined and addressed in theory work Use of revision booklets	Component 1 Learning Aim A	Component 1 Learning Aim A Component 2 Assessment Objective A	Component 1 Learning Aim B Component 2 Assessment Objective B	Component 1 Learning Aim B Component 2 Assessment Objective C	Component 1 Learning Aim C Component 2 Revision	Component 1 Learning Aim C	
Bespoke Sport Studies	Learn contemporary issues in sport and how this effects the world. Develop practical, tactical, creative and team work skills	R051 Exam – Contemporary issues in Sport	R051 Exam – Contemporary issues in Sport	R052 Practical Performance	R052 Practical Performance	R052 Practical Performance	R055 L04 – How does sport impact society, economy and tourism?	
Textiles	Sketchbook - development of visually creative ideas Textile artist research Use in their own work the knowledge and skills of a fine art textile artist. To develop 'own opinions' rather than factual information. Practical skills to be further developed by experimentation, testing and trialling ideas.	Introduction to GCSE: Workshop Sketchbook 1: Skills based work developing textile ideas/samples	Workshop sketchbook 1: Continuation of skills	Main Project 1: 'Natural Forms' Research, drawings, ideas, designs made into a Final outcome	Main Project 1: 'Natural Forms' Research, drawings, ideas, designs made into a Final outcome	Main Project 1: 'Natural Forms' Research, drawings, ideas, designs made into a Final outcome	Main Project 1: 'Natural Forms' Research, drawings, ideas, designs made into a Final outcome	